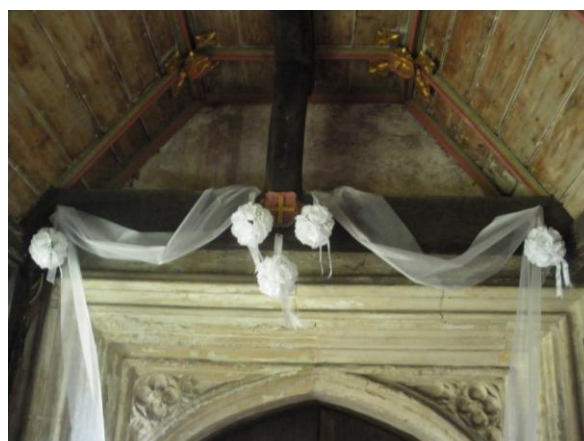


Flower Festival, 2011

Some photographic reflections by Neil Richardson on a superb Festival in both Holy Cross Churches



This was part of the Walk of Flowers, connecting the Old and New Churches, and created using posies of flowers brought from home by all the children from Edward Betham Church of England Primary School.



In the porch, the effect of Holy Matrimony is created by white flowers and net material, reminiscent of a bridal veil.



In the Old Church font, dated 1638, an arrangement suggests the water of life running over and bringing grace and hope.



In the New Church, the Royal British Legion display proudly presents the colours on which so many hopes were placed in the darkest times of our history.



Close to the kitchen and serving hatch, the theme was fruits and vegetables with raspberry leaves, cauliflower, broccoli and chilli plants mingling to provide a tasty look!

Food and drink are a life essential and of course, they were on sale at the Festival to keep our visitors going strong!

Wednesday Lunches are a major aspect of our role in the Greenford Community and we hope more will come and share the food and fun.

A Teddy Bear's Picnic!

What a lovely idea and so well produced using teddy bears, flowers and with such a sense of humour.

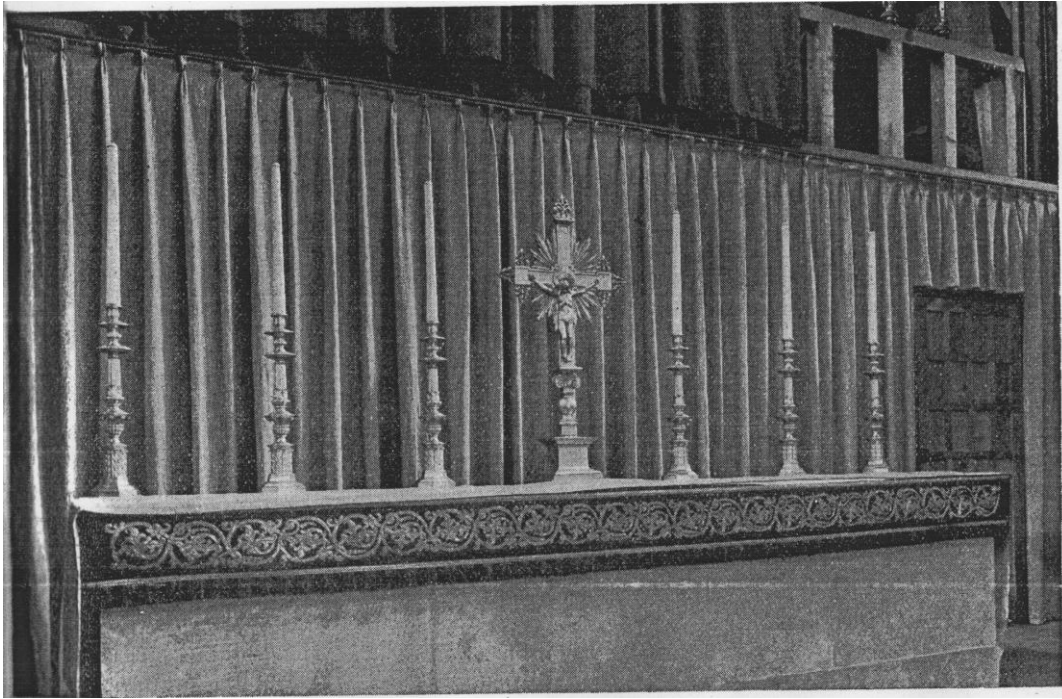
Our Under 5s are very special and we are delighted that their latest addition to the church, an outdoor play area, is now an established fact for them to enjoy.



The Scouts and Guides share The Brambles Outdoor Centre and this display was strong contribution, with tiny details for visitors, especially small visitors, to spend time to play Eye-Spy and find them all.

The outdoor life still thrills many people, despite the prevalence of package-holidays and cheap flights to far-flung places in the world.

Perhaps we need them all to enjoy life?



The original High Altar, as photographed in 1941. Despite the ornate cross and six candles, it still feels as yet unfinished, as indeed it was. Under the emotional stress of the day, the rectpr and architect didn't see eye-to-eye on the final appearance of the altar and after 70 years, it still feels temporary. There was an attempt to demolish the altar and create a new use for this space in the church, back in 1978, but it failed and the compromise is what we see. Perhaps the day will come for a final resolution?



Peter and Frances Hounsell's attempt to recreate the 1941 altar, using some of the original artefacts, is very convincing and despite the difference in detail, it does look right. The little recreation of a bombed out piece of building with flowers forcing their way through was very thought-provoking and inspiring.